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Dear James Peterson:

There's been some discussion of your book on an internet bullet board for experimental film. I thought you might not be aware of it, and am sending on some of it via David Bordwell, since I don't have your address.

Also, on p. 143 you claim that between '68-76 there was only Mike Shedlin's article published on Conner. You missed my piece:

"Seeing Through Cinéma Vérité: WANDA and MARILYN TIMES FIVE," *Jump Cut* no. 1 (May-June 1974). pp. 14-15.

Which was reprinted:

"MARILYN TIMES FIVE," in Karyn Kay and Gerald Peary, eds., *Women and the Cinema: A Critical Anthology* (NY: Dutton, 1977). Reprint in revised excerpt form of "Seeing Through Cinema Verite...", 1974.

You might also be interested in:

"Reading and Thinking about the Avant-garde," *Jump Cut* no. 6 (Mar.-Apr. 1975), pp. 21-25.

Rebecca Solnit's *Secret Exhibition: Six California Artists of the Cold War Era* (SF: City Lights, 1990) has a section on Conner which complements some of your observations about his work and career.

Best,